

DFA

DELHI FILM ACADEMY

Advanced Diploma in AI Filmmaking (6-Month)

Make an OTT Web Series during the 6-Month AIDiploma, funded by DFA



About Our Goals

Advanced Diploma in
AI Filmmaking – 6 Month

Delhi Film Academy's goal with the Advanced Diploma in AI Filmmaking is to equip filmmakers with a professional understanding of artificial intelligence as a post-production and workflow enhancement tool, integrated within real filmmaking practices.

Delhi Film Academy's goal with the Advanced Diploma in AI Filmmaking is to equip filmmakers with a professional understanding of artificial intelligence as a post-production and workflow enhancement tool, integrated within real filmmaking practices.

This program is designed for students who already understand cinematic language, editing logic, and visual storytelling, and now seek to responsibly integrate AI into modern film, video, and digital content pipelines. At DFA, artificial intelligence is taught not as a shortcut or replacement for filmmaking, but as a creative amplifier that extends human decision-making, storytelling control, and production efficiency.

The diploma focuses on hybrid workflows, where real footage, editorial judgment, sound design, color logic, and narrative intent remain central, while AI tools are used to enhance motion, editing, sound, restoration, and virtual production processes. Students are trained to understand where AI fits, where it does not, and how to maintain cinematic quality and ethical responsibility while using AI-assisted technologies.

Throughout the six months, students work within industry-relevant post-production environments, learning structured workflows using professional AI tools applied to real creative scenarios. Emphasis is placed on workflow discipline, ethical usage, and practical decision making, ensuring that AI supports—not overrides—the filmmaker's creative vision.

By the end of the program, students graduate with a completed AI-assisted project that reflects professional standards, hybrid production logic, and a clear understanding of how artificial intelligence can be responsibly applied within contemporary filmmaking and media production.

Your professional journey begins from here!





Note:
The student will participate in shows like Miss India, India Runway Fashion Week & many more.

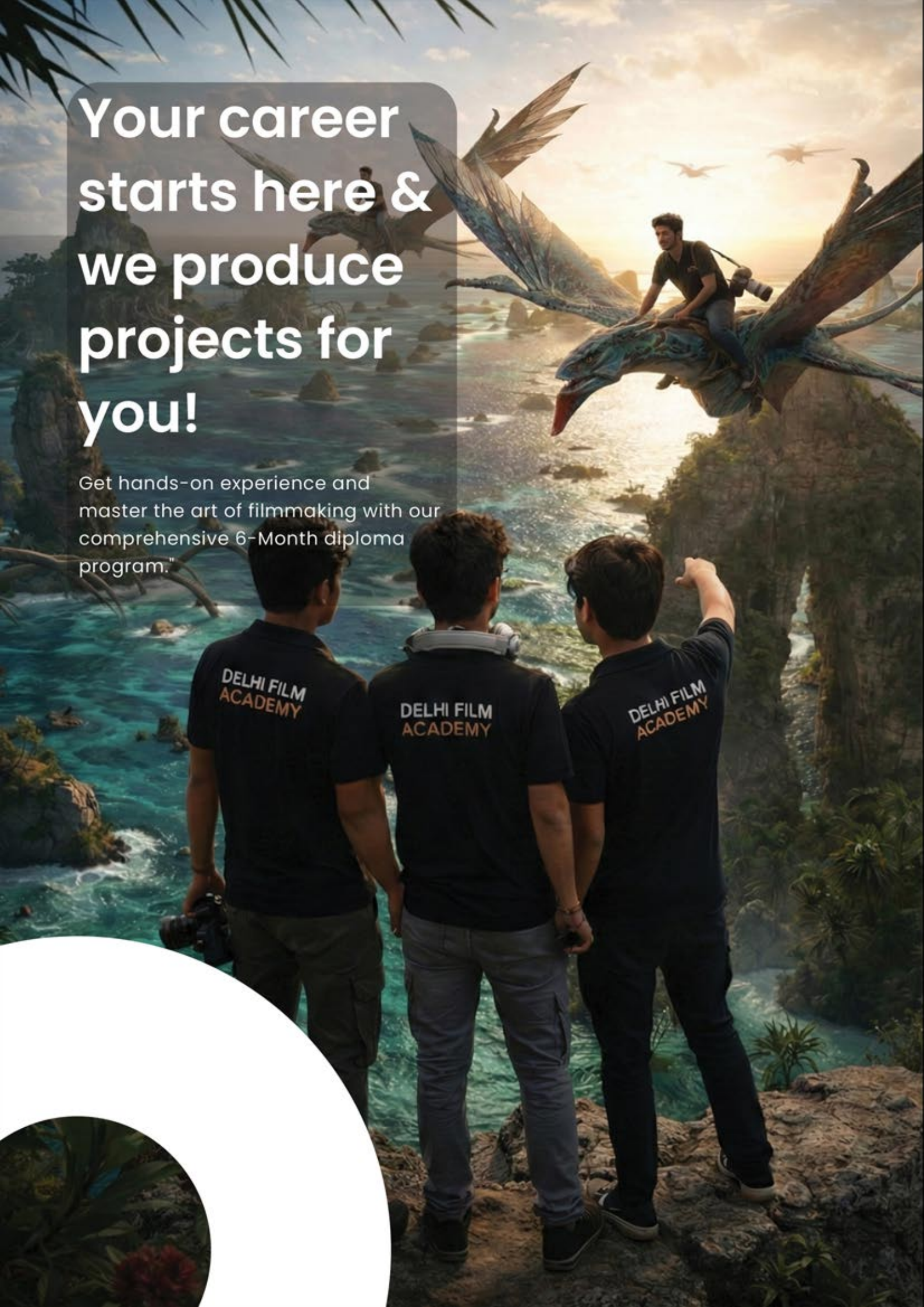


Founder & Director

Mr Abdur Rehman, the founder and director of **Delhi Film Academy**, has years of experience in the Film Industry, Fashion Industry & Commercial ad films.
He is an award-winning director by the 'Dada Saheb Phalke' Film Festival, is the Faculty of Film-Making and is a member of the Screenwriter Association of India. He has been awarded for excellence in his work at the 48th Marin Country International Festival (San Rafael, California, USA).
He has worked for 'Channel One Russia' as a Line Producer & Creative Director and has worked on several web series & fashion weeks.

Your career starts here & we produce projects for you!

Get hands-on experience and master the art of filmmaking with our comprehensive 6-Month diploma program."



Advanced 6-Month Diploma in AI Filmmaking

CREATE A COMPLETE AI-ASSISTED WEB SERIES WHILE LEARNING PROFESSIONAL PRE-PRODUCTION, PRODUCTION, AND POST-PRODUCTION WORKFLOWS USED IN CONTEMPORARY FILMMAKING



SEMESTER 1
FOUNDATION OF AI FILMMAKING (2 Months)

Objective:

To develop cinematic thinking and storytelling logic while introducing AI-assisted pre-production, production, and post-production workflows, preparing students for advanced AI-driven filmmaking processes.

Key Topics & Subjects:

- Film Language & Cinematic Grammar in the AI Era
- Understanding How AI Thinks, Generates, and Assists Creativity
- AI Philosophy: AI as a Creative Amplifier (Not a Replacement)
- Prompt Logic & Structured Prompting for Filmmakers
- AI-Assisted Story Ideation & Concept Development
- Character Development & Narrative Structure using AI
- AI Scriptwriting, Dialogue & Treatment Development
- Screenplay Breakdown & Scene Analysis with AI Assistance
- AI Pre-Visualization & Storyboarding
- Mood Boards, Visual Style & Cinematic Continuity using AI
- Ethics, Copyright & Responsible Use of AI in Filmmaking
- Understanding Hybrid Workflows (Human + AI Decision-Making)
- Introduction to AI-Assisted Pre-Production Workflows
- Guided AI-Based Creative Assignments & Exercises

Semester Outcome

By the end of Semester 1, students develop a clear cinematic foundation and understand how AI integrates into pre-production, production, and post-production workflows. Students are prepared to move into AI video generation, AI editing, sound, and advanced hybrid post-production workflows in the following semesters.

SEMESTER 2
Advanced AI Filmmaking & Pre-Production Execution (2 Months)

Objective

To deepen students' understanding of AI-assisted pre-production, production, and post-production workflows, and to prepare them for the pre-production planning of an AI Web Series, ensuring cinematic consistency, narrative clarity, and professional workflow discipline before final production.

Key Topics & Subjects:

- Advanced AI Filmmaking Workflows (End-to-End Pipeline)
- AI Storytelling Refinement & Narrative Expansion
- Advanced Prompt Design for Cinematic Control
- Character Arcs, Episode Structure & Long-Form Narrative Planning
- AI Pre-Visualization & Advanced Storyboarding
- Mood Boards, Visual Style & Look Consistency Across Episodes
- AI Video Generation & Motion Control (Runway ML, Pika – Advanced Use)
- Shot Consistency, Camera Logic & Scene Continuity in AI Footage
- Hybrid Workflows: Integrating Real Footage with AI-Generated Visuals
- AI Editing & Post-Production Workflows (Premiere Pro, Descript, Clip-based AI)
- AI Sound, Voice & Music Design (Audition, ElevenLabs, Beatoven)
- Ethics, Copyright & Responsible AI Usage for Long-Form Content

AI Web Series – Pre-Production Focus (Month 4)

Concept and episode planning for an AI Web Series

Character, environment, and visual style development using AI

Continuity planning and visual bible creation

Workflow, asset, and prompt preparation for final production

Outcome of Semester 2

By the end of Semester 2, students complete structured pre-production for an AI Web Series, preparing AI-assisted pre-production, production, and post-production workflows for final execution.

SEMESTER 3
AI Web Series
Production & Post-Production
Execution (2 Months)

Objective:

To execute the AI Web Series using professionally structured AI-assisted pre-production, production, and post-production workflows, focusing on disciplined execution, creative control, and cinematic consistency.

Key Focus Areas:

- Executing AI-assisted production workflows based on approved pre-production plans
- AI video generation and scene creation using controlled cinematic prompts
- Maintaining shot continuity, motion consistency, and visual realism
- Integrating AI-generated visuals with real footage and editorial timelines
- AI-assisted editing workflows (structure, pacing, and narrative flow)
- AI-based sound design, dialogue cleanup, music integration, and dubbing
- AI-assisted VFX, compositing, enhancement, and restoration workflows
- Quality control, revisions, and refinement using hybrid human + AI decision-making
- Ethical and responsible AI usage during final execution

Final Project: AI Web Series

Students collaboratively complete a professionally structured AI Web Series, applying AI across pre-production planning, production execution, and post-production assembly, while maintaining cinematic storytelling standards.

Outcome of Semester 3:

By the end of Semester 3, students demonstrate the ability to execute and deliver an AI-assisted narrative project, understanding how AI integrates into real-world filmmaking pipelines without replacing creative judgment.

Advanced Diploma in AI Filmmaking

Duration: 6 Month

Mode: Full Time (5 days a week)

Age limit: None

Eligibility: 10th grade

Equipment Required: Laptop

Location: New Delhi - Mehrauli

This Advanced Diploma in AI Filmmaking is designed for filmmakers who already understand cinematic language and wish to integrate artificial intelligence into professional post-production workflows. The program focuses on hybrid pipelines where real footage, editorial judgment, and cinematic quality remain central, and AI is used as a creative and workflow enhancement tool.

Through structured, hands-on projects, students learn to apply AI responsibly across video, editing, sound, restoration, and virtual production environments. By the end of six months, students complete a professionally guided AI-assisted final project that reflects ethical practice, workflow discipline, and real-world filmmaking standards.


FOUNDATION OF
AI FILMMAKING
At Delhi Film Academy, we believe AI is not a shortcut — it is a creative amplifier.
DFA
DFA
At Delhi Film Academy, students create real cinematic projects using AI, including short films and web series segments powered by AI tools.

FOUNDATION OF AI FILMMAKING

What This Semester Is About

The Foundation of AI Filmmaking semester is designed to build a strong creative + technical base as students begin working across AI-assisted production and post-production workflows

At **Delhi Film Academy**, we believe AI is not a shortcut — it is a creative amplifier. This semester ensures students first understand cinematic language, storytelling, and visual thinking, and then learn how AI enhances these fundamentals.

Key Focus Areas

- Understanding film language in the AI era
- Learning how AI thinks, generates, and assists creativity
- Developing prompt-based creative thinking
- Using AI as a creative partner, not a replacement

What DFA Provides

- Guided learning with real filmmaking examples
- Faculty-led demonstrations of AI tools
- Practical assignments instead of theory-heavy lectures
- Structured prompt frameworks used by professionals

AI PRE-VISUALIZATION & STORYBOARDING

AI PRE-VISUALIZATION & STORYBOARDING

What This Module Covers

Pre-visualization is where imagination becomes visual. This module teaches students how to see the film before shooting it using AI-generated visuals.

Tools & Their Role

Leonardo AI

Used for:

- Character design
- Costume concepts
- Environment creation
- Visual style consistency

DFA Advantage:

Students learn how to maintain visual continuity across frames — a skill essential for professional productions.

We teach style control, seed control, and cinematic prompts, not just image generation.

Stable Diffusion

Used for:

- Cinematic stills
- Mood boards
- Lighting and atmosphere tests
- Concept art for scenes

Outcome

By the end of this module, students can:

- Create full AI-based storyboards
- Design the look & mood of a film
- Communicate ideas visually to teams

AI VIDEO GENERATION & CINEMATIC CREATION

This semester moves from planning to actual creation. Students learn how AI generates moving images and how filmmakers can control motion, framing, lighting, and realism.

Tools & How DFA Uses Them

Runway ML

Used for:

- Text-to-video
- Image-to-video
- Background removal
- Clean plates
- AI-powered VFX

Pika Labs

Used for:

- Fast AI scene creation
- Experimental visuals
- Short cinematic shots

Sora (Conceptual & Future-Ready)

Used to teach:

- Future AI filmmaking workflows
- Introduction to long-form AI video concepts
- Ethical & creative implications

What Students Learn:

Used for creative exploration and rapid prototyping — ideal for indie filmmakers and ads. Students are trained to be future-proof, not tool-dependent. Students learn cinematic prompting, shot control, and how to blend Runway outputs with live-action footage.

AI STORYTELLING & SCRIPT DEVELOPMENT

What We Teach

Storytelling remains the heart of filmmaking — AI simply makes it faster, deeper, and more experimental.

At DFA, students learn how to:

- Generate film ideas using AI
- Develop characters and story arcs
- Write scripts, dialogues, and treatments
- Shape raw ideas into production-ready story structures

Tools & How DFA Uses Them

ChatGPT

Used for:

- Story ideation
- Loglines and synopses
- Character backstories
- Scene breakdowns
- Dialogue drafts

DELHI FILM ACADEMY

DELHI FILM ACADEMY

How DFA Makes You Better:

Students learn professional prompting techniques so AI outputs are cinematic, structured, and production-ready — not generic text.

Claude & Gemini

Used for:

- Script refinement
- Emotional tone balancing
- Alternate scene versions
- Ethical and cultural sensitivity checks

How DFA Makes You Better:

We teach students to compare AI outputs and choose creatively, building editorial judgment — a key filmmaker skill.

Runway ML (Gen-3 / Motion & Video Tools)

Used for:

AI-based video generation and modification
Background replacement and clean plates
Motion consistency across AI-generated shots



Runway ML (Gen-3) is taught as a controlled AI video system rather than a one-click tool. Students learn how to guide camera movement, motion continuity, lighting behavior, and scene structure using structured prompts and iterative refinement. Training focuses on maintaining realism, believable movement, and visual consistency across multiple AI-generated shots. Students also learn how to integrate Runway outputs with live-action footage, editorial timelines, and VFX workflows. Emphasis is placed on shot planning, correction, and refinement, preparing students for real-world hybrid AI and traditional filmmaking pipelines.

What Students Learn:

Students learn controlled AI video workflows, focusing on realism, continuity, and integration with live-action footage.

DaVinci Resolve (AI Tools)



Why it belongs:

Industry standard for color grading

AI-driven tools are now central to post-production

What students learn:

AI Magic Mask (subject isolation)

Object masking Color matching & shot consistency

Noise reduction & upscale logic

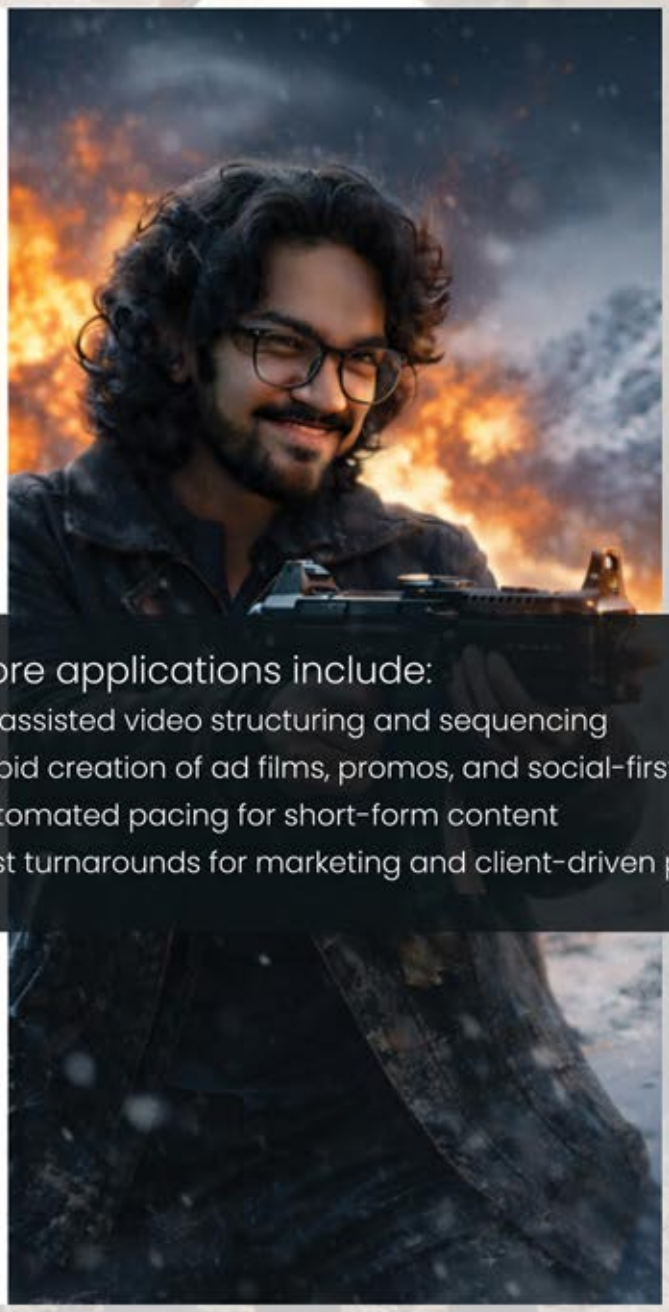
InVideo AI

Commercial Video & Rapid Content Workflows

Used for:

InVideo AI is introduced as a high-speed content creation and structuring tool used in modern commercial environments.
Students learn how AI assists in assembling video narratives quickly for advertising, branded content, and digital campaigns without replacing creative decision-making.





Core applications include:

AI-assisted video structuring and sequencing
Rapid creation of ad films, promos, and social-first videos
Automated pacing for short-form content
Fast turnarounds for marketing and client-driven projects

At DFA, InVideo AI is taught within a professional commercial workflow, focusing on speed-driven content for brands, ads, and digital platforms.
Students learn to combine AI-assisted structuring with manual editing in Premiere Pro to maintain storytelling quality and visual control.
The emphasis is on responsible AI use, understanding limitations, and delivering fast, market-ready content without losing creative authority.



DESCRIPT

Used for:

Text-based video editing

Dialogue cleanup and restructuring

Interview and podcast-style workflows

What Students Learn:

Ideal for documentaries, interviews, YouTube formats, and content-driven projects, allowing editors to focus on storytelling while AI handles repetitive editing tasks.

CLIP AI

Clip-Based Motion & Enhancement Tools

Used for:

AI-driven motion refinement

Clip-level enhancement and stabilization

Intelligent speed and movement control

DFA Advantage:

Students understand how AI analyzes movement inside a shot, helping refine motion, smooth transitions, and enhance visual continuity in post-production.



Topaz Labs (Video AI)

Why it belongs:

- Extremely common in professional post-production

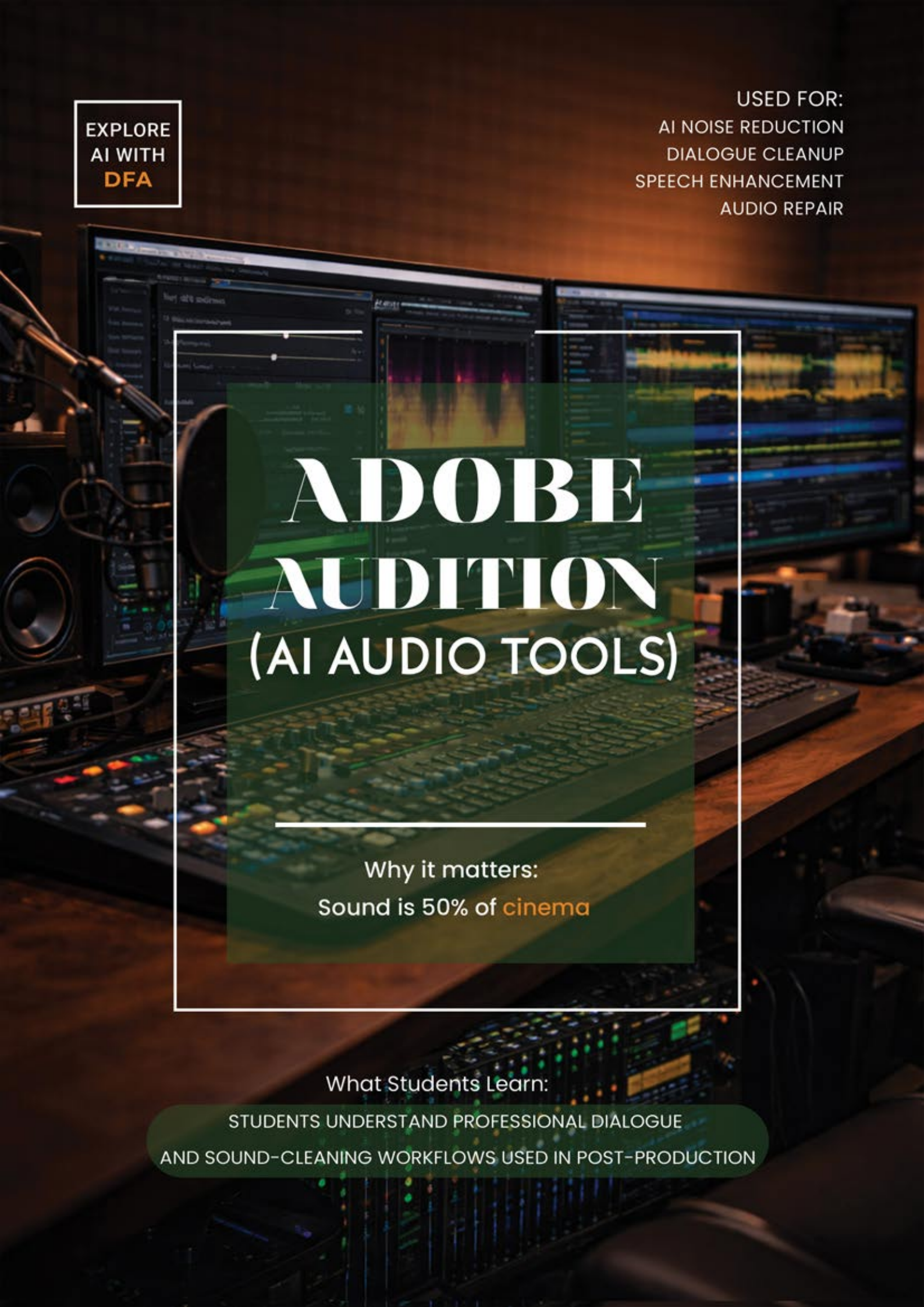
Used for:

- Video upscaling
- Noise reduction
- Motion enhancement
- Frame interpolation



What Students Learn:

Students learn how AI restores and enhances footage while preserving cinematic quality.


EXPLORE
AI WITH
DFA
USED FOR:
AI NOISE REDUCTION
DIALOGUE CLEANUP
SPEECH ENHANCEMENT
AUDIO REPAIR
ADOBE
AUDITION
(AI AUDIO TOOLS)
Why it matters:
Sound is 50% of cinema
What Students Learn:
STUDENTS UNDERSTAND PROFESSIONAL DIALOGUE
AND SOUND-CLEANING WORKFLOWS USED IN POST-PRODUCTION

AI Sound, Voice & Music Design

Tools Covered

ElevenLabs

- Used for:
  - Voice cloning
  - Dubbing
  - Multilingual narration

What Students Learn:
Students learn ethical voice usage and professional sound integration.



AI Music Generation Tools

Used for:

- Background scores
- Mood-based music
- Royalty-safe compositions

What Students Learn:

Students learn how to match music with cinematic emotion.



MERGING REAL FOOTAGE WITH AI



(Key Learning Area:

This module focuses on integrating live-action footage with AI-generated elements to create believable, cinematic scenes.

STUDENTS LEARN:

- COMPOSITE LIVE-ACTION CHARACTERS INTO AI-GENERATED ENVIRONMENTS
- BLEND REAL FOOTAGE WITH ANIMALS, CREATURES, OR ANIMATED ELEMENTS
- MERGE AI VISUALS WITH REAL SHOTS WHILE PRESERVING CINEMATIC LOGIC

REAL-WORLD CONTEXT:

Students understand how AI-assisted compositing works for short-form projects, allowing them to integrate digital elements with real-life footage for cinematic, experimental scenes.

DFA Advantage:

Students gain practical skils in prompt design, masking, compositing. and blending real and AI-generated elements within short, controlled workflows.
Emphasis is on creating high-quality, imaginative visuals while respecting cinematic logic and production best practices.



Learn
FROM
An Expert

AI-Driven Virtual Production & Animated Content
(Conceptual Application)





Important: In this 6-month diploma module, students gain introductory exposure to AI-enabled virtual production and animation pipelines. They learn **concept design** and short-form AI integration, NOT full-scale production mastery.

Students Learn:

- How AI can be used to conceptually design and assemble virtual characters and environments for short-form narrative content.
- AI-assisted animation concepts, including mythological or fantasy-inspired themes.
- The basics of creating scene continuity and virtual world building using AI tools

INDIA'S MOST ADVANCED AI DIPLOMA

Structured Pathway to AI-Driven Web Series Production



At **Delhi Film Academy**, web series creation is introduced through an AI-driven, **production-oriented approach**. Students progress from a groundbreaking base in AI filmmaking fundamentals to stories determined in real-time in fantastical, OTT-style settings. This creative process encourages students to produce unmgined, large-scale web series projects with AI.



The Scope and Focus:

This stage of training is centered on **immersive, AI-driven pre-production** and content creation.

Under close faculty mentorhip in these cutting-edge environments, students learn to define world-building, character design, and compelling narratives with state-of-the-art AI and virtual production tools.

- Generate awe-inspiring, AI-structured fantasy worlds
- Create lead characters and stories in real-time
- Execute large-scale, cinematic web series with confidence



AI EDITING & POST-PRODUCTION WORKFLOWS

This semester trains students to use AI as a post-production accelerator, not a replacement for creative decision-making. The focus is on combining traditional editing discipline with AI-assisted workflows, enabling faster, flexible, and future-ready post-production pipelines.

Adobe Premiere Pro (AI-Powered Features)

Used for:

Auto cuts and intelligent trimming

Scene detection

Speech-to-text and caption workflows

Smart reframing for multiple formats

What Students Learn:

Students learn studio-style editing workflows used for films and OTT platforms, understanding how AI supports editorial efficiency while preserving narrative control.

Adobe After Effects (AI-Assisted VFX)

Used for:

Rotoscoping and subject isolation

Object removal and clean plates

Motion tracking

Visual effects enhancement

What Students Learn:

Students understand how AI reduces technical complexity in VFX while maintaining cinematic compositing standards and visual realism.

Make your AI Web-Series

We are proud to introduce a structured, production-driven approach where students don't **just learn AI tools — they create *a complete* AI-assisted web series** as part of their professional training.

At Delhi Film Academy, AI filmmaking is taught as an industry workflow, not an experiment. Students are trained to design, plan, and execute an AI-driven web series using real cinematic logic, storytelling discipline, and production pipelines.

During the final phase of the program, students move beyond isolated AI exercises and work **collaborative**ly to develop a long-format web series using AI-assisted pre-production, production, and post-production workflows.

By the end of the diploma, students graduate with:

- A fully planned and executed AI-**assisted web series** project
- A professional showreel built from real cinematic outputs
- Hands-on experience in Ai-driven storytelling and episodic formats
- Practical exposure to AI pipelines used in modern OTT and digital productions

This structured training enables students to understand **long-format** narrative design, continuity, visual consistency, production planning, and collaborative execution — essential skills for careers in AI-enabled cinema, OTT platforms, and digital content ecosystems.

At Delhi Film Academy, AI is not taught as shortcuts or gimmicks. It is integrated as a **creative amplifier** within professional filmmaking **standards**. Students graduate industry-ready — equipped to confidently present AI-assisted work that meets real-world production expectations.

Make your AI Web-Series



Students explore the core disciplines of professional filmmaking

Runway ML
(AI Video Generation)

ChatGPT
(AI Prompt Engineering)

Invideo
(AI Video Creation and Editing)

Topaz Video AI
(AI Upscaling, Restoration, Motion)

ElevenLabs
(AI Voice Cloning and Dubbing)





Participate in DFA CRICKET TOURNAMENT

At Delhi Film Academy, AI Filmmaking students engage in sports activities that promote teamwork, leadership, and a healthy balance alongside professional training.

Participate in DFA CRICKET TOURNAMENT

At Delhi Film Academy, AI Filmmaking students engage in sports activities that promote teamwork, leadership, and a healthy balance alongside professional training.







Film Education for the Indian Navy Officers

Delhi Film Academy has had the privilege of conducting professional film education and training programs for Indian Navy Officers. This association reflects the trust placed in our practical, industry-oriented approach to filmmaking education.



Trusted Film Education Partner for Professional Defense Training Programs

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INDUSTRY-EXPERIENCED FACULTY:

Our dedicated faculty members, who have a wealth of experience in the film and entertainment industry, will guide you through every aspect of filmmaking.



"Proud to Have Conducted Film Training Programs for Indian Navy Officers"

STATE-OF-THE-ART FACILITIES:

Our cutting-edge facilities and equipment ensure that you receive hands-on training, preparing you for the dynamic world of cinema.





Bridging Education with Cutting-Edge AI in Filmmaking

At Delhi Film Academy, our 6-Month Advanced Diploma in AI Filmmaking is designed to bridge the gap between classroom learning and cutting-edge AI filmmaking workflows.

The program emphasis on AI-assisted pre-production, production, post-production, and ethical AI integration used in modern cinema and digital content creation.

AI FILMMAKING & OTT PIPELINES

Real-World Industry Advantage

By the end of the program, students graduate with:

- Practical understanding of AI-driven post-production workflows
- A professionally structured AI-assisted final film project.
- A portfolie-ready cinematic project using AI filmmaking techniques.

NETFLIX

ZEE5

ALT BALAJI

Disney+ hotstar

MXPLAYER

prime video



Disclaimer:

AI concepts and logos are used strictly for academic reference and industry exposure.

Delhi Film Academy is not affilieted, with, endorsed by, or officially partnered with these platforms.

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ADVANCED 6-MONTH DIPLOMA IN AI FILMMAKING

This 6-month Advanced Diploma focuses exclusively on Artificial Intelligence applications in professional filmmaking. It is designed for students who want to master AI-driven workflows used in modern cinema, OTT platforms, advertising and digital content production.



PROGRAM OVERVIEW

This 6-month Advanced Diploma focuses exclusively on Artificial Intelligence applications in **professional** filmmaking, it is designed for students who want to **master AI-driven workflows** used in modern cinema, OTT platforms, advertising, and digital content production.

The program is divided into focused modules covering AI-assisted storytelling, video generation, post-production, sound, virtual production, and ethical AI usage.



AI is taugnt as a creative and - technical amplifier — not a replacement for traditional filmmaking.



COURSE STRUCTURE | 6 MONTHS

MODULE 1 – AI STORYTELLING & PRE-VISUALIZATION

- AI-assisted script development
- Story structure using AI tools
- AI storyboarding & pre-visualization
- Concept design for films and web series.

MODULE 3 – AI VIDEO GENERATION & HYBRID FILMMAKING

- Text-to-video & image-to-video workflows
- Hybrid filmmaking (live-action + AI)
- Motion control & clip-based AI tools
- Cinematic continuity using AI



MODULE 4 – AI EDITING & POST-PRODUCTION

- AI-assisted editing workflows
- Runway ML Gen-3 motion tools
- Adobe Premiere Pro + AI workflows
- Descript for dialogue-based editing





MODULE 7 – AI SOUND, VOICE & MUSIC

FINAL OUTCOME

By the end of the program, students are able to;

- Execute AI-driven filmmaking wyrkflows confidently
- Integrate AI across editing, YPA sound, and storytelling
- Create professionally structured AI-assisted cinematic proje
- Understand red-world AI pipelines used in OTT and Tilm In

PARTECIPATE IN FILM FESTIVAL

MAKE FILMS FOR INTERNATIONAL FILM FESTIVAL

BECOME A FILMMAKER BY JOINING

DELHI FILM ACADEMY


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FILM
ACADEMY
Fashion Mitraki
Presents
Mrs. India Asia 2023

All for DFA's students

AS A STUDENT OF THE 6-MONTH ADVANCED DIPLOMA IN AI FILMMAKING, YOU GAIN OPPORTUNITIES TO PARTICIPATE IN PROFESSIONAL FASHION AND CREATIVE SHOWCASES, INCLUDING SELECT INTERNATIONAL FASHION SHOOTS. THESE EXPERIENCES ALLOW STUDENTS TO APPLY AI-ASSISTED RE-PRODUCTION, VISUAL DESIGN, AND POST-PRODUCTION WORKFLOWS IN REAL-WORLD ENVIRONMENTS WHILE UNDERSTANDING LARGE-SCALE CREATIVE COORDINATION AND PROFESSIONAL EXECUTION STANDARDS.

MISS & MRS ASIA INDIA

FASHION

Pageants




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Sora
Runway
Pika
Runway ML
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DFA





The fee structure for the Advanced 6-Month Diploma in AI Filmmaking is designed to support focused, professional training while ensuring smooth academic and project execution throughout the program.

This diploma is structured for filmmakers and media professionals seeking to master AI-assisted pre-production, production, and post-production workflows used in contemporary filmmaking and digital content pipelines.



TUITION FEE

OPTION 1

₹ 1,10,000 + 18% GST

Students opting for the one-time payment receive an institutional scholarship of ₹40,000 + 18% GST, which may be utilized toward laptop upgrades or essential equipment for AI filmmaking.

OPTION 2

₹ 1,50,000 + 18% GST

Here's the breakdown:

At the time of Admission: ₹89,000 + 18% GST

Second & Final Installment: ₹61,000 + 18% GST

GST is applicable as per Government of India regulations. Fees and applicable taxes are subject to revision.

DFA
DELHI FILM ACADEMY

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